Auditions

The Potomac Playmakers, Inc.

| | DATE: : DIRECTOR: | | |
|--------------------------------------|--|---|--|
| SHOW: | | | |
| NAME: | NICKNAME : | AGE RANGE: | |
| ADDRESS: | CITY/STATE/ZI | CITY/STATE/ZIP | |
| Cell# | Email | | |
| Emergency Contact (Full Name & Ce | ·II#) | | |
| ROLE(S) FOR WHICH YOU ARE AUDI | TIONING: | | |
| WOULD YOU ACCEPT ANOTHER ROL | E IF OFFERED? | | |
| WOULD YOU BE WILLING TO ASSIST | OFF-STAGE? (Please indicate in which cap | acity, e.g.costumes, props, lighting, stage | |
| crew, etc.) | | | |
| EXPERIENCE (please list the 3 most i | recent or attach resumé): | | |
| Role/Performance | Company | Dates | |
| | | | |
| | | | |
| | | | |
| | | | |

Rehearsal schedule to be determined based on cast schedules. (Tentatively planning for 2 weekday evenings from 7:00 – 9:30 and one weekend daytime for 3 or 4 hours) Rehearsals may be every day during Tech Week, leading up to the first performance. Performance dates are ______.

If you are cast you must agree to conform with the CDC Guidelines regarding masking and social distancing, and to avoid activities throughout the rehearsal and performance period that put you and others at greater risk for COVID-19

PLEASE LIST ANY SCHEDULING CONFLICTS ON THE CALENDAR PROVIDED:

NOTES: